

# ELVIS ROCK MEDLEY

## 4 BARS INTRO:-

WELL IT'S ONE FOR THE MONEY - TWO FOR  
THE SHOW - THREE TO GET READY NOW GO CAT  
GO BUT DONT YOU - STEP ON MY BLUE SUEDE  
SHOES - YOU CAN DO ANYTHING BUT LAY OFF MY  
BLUE SUEDE SHOES - WELL YOU CAN KNOCK ME DOWN -  
STAND ON MY FACE - SCATTER MY NAME ALL OVER  
THE PLACE - DO ANYTHING THAT YOU WANNA DO  
BUT UH UH HONEY LAY OFF-A THEM SHOES AND  
DONT YOU - STEP ON MY BLUE SUEDE SHOES -  
WELL YOU CAN DO ANYTHING BUT LAY OFF-A  
MY BLUE SUEDE SHOES (X) [SING FROM TOP TO (X)]

[ALL SHOOK UP] OH WELL - A - BLESS MY SOUL WHAT'S  
A WRONG WITH ME I'M ITCHIN' LIKE A MAN ON  
A FUZZY TREE - MY FRIENDS SAY I'M ACTIN'  
QUEER AS A BUG I'M IN LOVE - I'M ALL SHOOK  
UP - MM - MM YEAH YEAH - YEAH - MY HANDS ARE  
SHAKY - MY KNEES ARE WEAR - I CANT SEEM  
TO STAND ON MY OWN TWO FEET - WHO DO YA  
THANK WHEN YA HAVE SUCH LUCK I'M IN LOVE  
I'M ALL SHOOK UP - MM - MM YEAH YEAH - YEAH -

[4 BARS BAND] [HOUND DOG] (Y) YOU AINT NOTHIN'  
BUT A HOUND DOG - CRYIN' ALL THE TIME  
YOU AINT NOTHIN' BUT A HOUND DOG -  
CRYIN' ALL THE TIME - YOU AINT  
CAUGHT A RABBIT AND YOU AINT NO  
FRIEND OF MINE - (Z) WELL THEY  
SAID YOU WERE HIGH CLASS - WELL  
THAT WAS JUST A LIE - WELL THEY SAID  
YOU WERE HIGH CLASS - WELL THAT WAS  
JUST A LIE - YOU AINT CAUGHT A RABBIT  
AND YOU AINT NO FRIEND OF MINE -

[SING FROM (Y) TO (Z)]

[TRUMPET SOLO]

[SING FROM (Y) TO (Z)]

# PIANO / GUITAR

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO	ELVIS ROCK MEDLEY
1-2 1,2,3,4	STEADY ROCK / SHUFFLE	

BLUE SUEDE SHOES

Handwritten musical notation for the first staff. Chords: Ab, Bbm, Eb. Includes a large circled 'f' and a large bracket.

Handwritten musical notation for the second staff. Chords: Db. Includes a circled chord diagram and 'etc.' notation.

Handwritten musical notation for the third staff. Chords: Ab, Eb, Db, Ab. Includes a circled chord diagram.

Handwritten musical notation for the fourth staff. Chords: Ab. Includes a circled chord diagram and 'etc.' notation.

Handwritten musical notation for the fifth staff. Chords: Ab, Db. Includes a circled chord diagram and 'etc.' notation.

Handwritten musical notation for the sixth staff. Chords: Ab, Eb, Db. Includes a circled chord diagram and 'etc.' notation.

Handwritten musical notation for the seventh staff. Chords: Ab. Includes a circled chord diagram, a large bracket, and the text 'ALL SHOOK UP AB UP'.

Handwritten musical notation for the eighth staff. Includes a circled chord diagram and 'etc.' notation.

# BASS

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO	ELVIS ROCK MEDLEY
1-2	STEADY	
1,2,3,4	ROCK/SHUFFLE	

Handwritten musical score for Bass, featuring ten staves of music with various annotations and chord markings.

**Staff 1:** Starts with a circled **f.** dynamic marking. Chord markings: **Ab**, **Bb<sub>m</sub>**, **Eb<sup>7</sup>**. Section marker: **BLUE SUEDE SHOES** with **Ab** below it.

**Staff 2:** Chord marking: **Db**.

**Staff 3:** Chord markings: **Ab**, **Eb**, **Db**, **Ab**.

**Staff 4:** Chord marking: **Ab**. Section marker: **14**.

**Staff 5:** Chord markings: **Ab**, **Db**.

**Staff 6:** Chord markings: **Ab**, **Eb**, **Db**.

**Staff 7:** Section markers: **1.** and **2.** with **Ab** below them. Section marker: **ALL SHOOK UP** with **Ab** below it.

**Staff 8:** Continuation of the musical notation.

Auto

11.

Handwritten musical notation on a staff. It features a first ending bracket labeled "1." and a repeat sign at the end of the line.

Handwritten musical notation on a staff. It features a first ending bracket labeled "2." at the beginning of the line.

Handwritten musical notation on a staff. It features a first ending bracket at the end of the line.

Handwritten musical notation on a staff. It includes a circled sharp sign (#) and the text "HOUND DOG" written above the staff. A first ending bracket labeled "1 0" is at the end.

Handwritten musical notation on a staff. It includes a circled sharp sign (#) and a first ending bracket labeled "1 0" at the end.

Handwritten musical notation on a staff. It includes a circled sharp sign (#) and a first ending bracket labeled "1 2" at the end.

Handwritten musical notation on a staff. It includes the text "TRUMPET SOLO" above the staff and a first ending bracket labeled "1 2" at the end.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. It includes a circled sharp sign (#) and a first ending bracket labeled "1 0" at the end.

fine

Four empty musical staves at the bottom of the page.

# ALTO

COUNT	TEMPO
1-2	STEADY
1,2,3,4	ROCK/SHUFFLE

# ELVIS ROCK MEDLEY



THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT

BLUE SUEDE SHOES

ALL SHOOK UP

TROMBONE

Handwritten musical notation for Trombone, consisting of three staves. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The notation includes various note values, rests, and dynamic markings.

HOUND DOG

Handwritten musical notation for Trombone, consisting of two staves. The first staff features a treble clef, a key signature of two flats, and a circled section of notes. The second staff continues the notation with various note values and rests.

TRUMPET SOLO

Handwritten musical notation for Trombone, consisting of five staves. The first staff features a treble clef, a key signature of two flats, and a circled section of notes. The second staff contains a circled section of notes. The notation includes various note values, rests, and dynamic markings. The final staff ends with a double bar line and the word "fine" written below the staff.

# TROMBONE

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO
1-2	STEADY
1,2,3,4	ROCK / SHUFFLE

## ELVIS ROCK MEDLEY

**BLUE SUEDE SHOES**

**ALL SHOOK UP**

*f.*

*S*

Tenor.

HOUND DOG

TRUMPET SOLO

fine



# TENOR

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO
1-2 1,2,3,4	STEADY ROCK/SHUFFLE

## ELVIS ROCK MEDLEY

The musical score is written on ten staves. The first staff begins with a circled key signature of two flats (Bb) and a common time signature (C). The first measure is marked with a forte dynamic (f.). The score includes various musical notations such as slurs, accents, and dynamic markings. The title "BLUE SUEDE SHOES" is written above the second staff, and "ALL SHOOK UP" is written above the eighth staff. The score concludes with a double bar line and repeat signs.

TPT.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, some with accents and a 'ff.' dynamic marking.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes a large vertical bar and some notes with accents.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It shows a sequence of eighth and quarter notes with various articulations.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It features a circled chord symbol and notes with accents.

HOUND DOG

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes a circled chord symbol and notes with accents.

SOLO PICK UP

TRUMPET SOLO (Ad-Lib.)

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It shows a series of notes with a '2b' marking.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It features a series of notes with a 'C' marking.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes notes with a 'C' marking and an 'END SOLO' instruction.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It shows a sequence of notes with accents.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It features a sequence of notes with accents and a double bar line.

# TRUMPET ELVIS ROCK MEDLEY



COUNT	TEMPO
1-2	STEADY
1,2,3,4	ROCK / SHUFFLE

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT

Handwritten musical notation on a staff with a circled treble clef and a common time signature. The music begins with a dynamic marking 'f.' and includes various rhythmic values and accents.

Handwritten musical notation on a staff with a treble clef. A large bracket spans across the staff, and the text "BLUE SWEDE SHOES" is written above it.

Handwritten musical notation on a staff with a treble clef, featuring various rhythmic patterns and accents.

Handwritten musical notation on a staff with a treble clef, continuing the piece with various rhythmic values.

Handwritten musical notation on a staff with a treble clef, including numerical markings (2, 3, 4, 5, 6) above the notes.

Handwritten musical notation on a staff with a treble clef, featuring various rhythmic patterns and accents.

Handwritten musical notation on a staff with a treble clef, including first and second endings marked with "1." and "2." above the staff.

Handwritten musical notation on a staff with a treble clef. A large bracket spans across the staff, and the text "ALL SHOOK UP" is written above it.

HOUND DOG PLAY 3 TIMES

(PLAY 3x)

TRUMPET SOLO

PLAY 10 bars

PLAY 8 bars

Fine

# DRUMS

THIS IS A DICK BUCHANAN  
EIGHT PIECE ARRANGEMENT

COUNT	TEMPO	ELVIS ROCK MEDLEY
1-2	STEADY	
1,2,3,4	ROCK/SHUFFLE	

ROCK / SHUFFLE

Handwritten drum notation for 'Blue Suede Shoes' and 'All Shook Up'. The notation is written on a grand staff (treble and bass clefs) with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f.'. The 'Blue Suede Shoes' section includes a large bracketed section and a '6 bars' instruction. The 'All Shook Up' section includes a '6 bars' instruction and a '2.' marking. The tempo is indicated as 'ROCK / SHUFFLE'.

Piano/GTR.

AB Db Eb AB

1. 2. AB AB G C F

HOOND DOG PLAY 3 TIMES

Eb Bb F

2. 2. 3. Eb Bb

TRUMPET SOLO

Bb Eb

Bb F Eb

Bb Bb

Eb Bb

F Bb Bb C

fine

Ab

Db

Eb

Ab

Musical staff with notes and a fermata over the first measure.

1. /

Musical staff with notes and a fermata over the first measure.

HOUND DOG PLAY 3 TIMES

Musical staff with notes and a fermata over the first measure.

Eb

Bb

F

Musical staff with notes and a fermata over the first measure.

Eb

2. / Bb

3. / Bb

Musical staff with notes and a fermata over the first measure.

TRUMPET SOLO

Bb

Eb

Musical staff with notes and a fermata over the first measure.

Bb

F

Eb

Musical staff with notes and a fermata over the first measure.

Bb

Bb

Musical staff with notes and a fermata over the first measure.

Eb

Bb

Musical staff with notes and a fermata over the first measure.

F

Bb

Musical staff with notes and a fermata over the first measure.